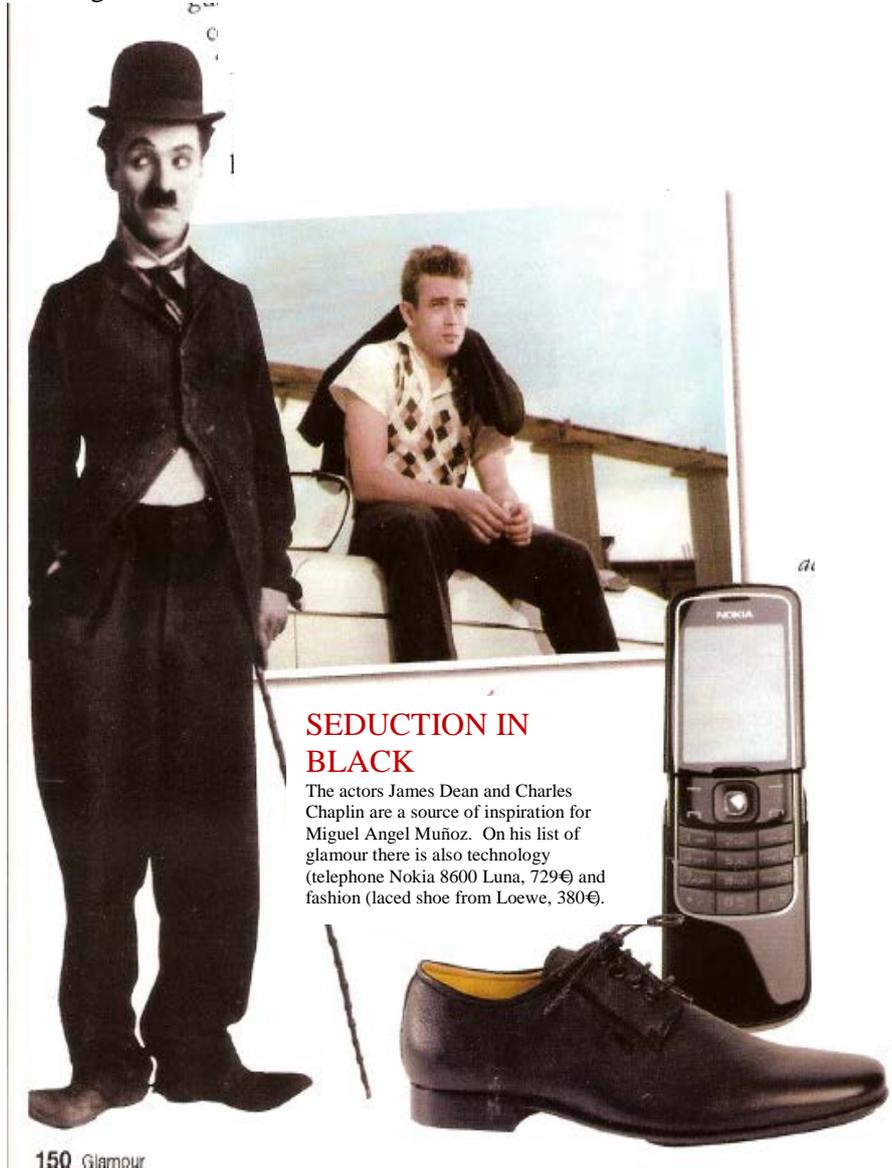


Miguel Ángel Muñoz

“IT IS A MATTER OF THE ELEGANCE AND SENSUALITY OF EACH OF US”

Getting an appointment with Miguel Ángel Muñoz to celebrate with us the fifth anniversary of GLAMOUR was more than just a difficult task. The actor is so focused on filming his new series, *El síndrome de Ulises* [The Ulysses Syndrome], on Antena 3, that it is almost impossible for him to find a few free hours. But at last he was able, and we could verify that in spite of his youth, he is only 23 years old, Miguel Ángel is a very mature young man. It is enough to see what glamour is for this actor: “To have something special related with elegance, with sensuality, but without being extravagant. For this reason I wanted to take the photo for this report in the Teatro Real in Madrid, because for me it represents glamour in its pure state; in addition, it is especially dear to me because years ago I was working there in an opera by Mozart where I played the narrator.”



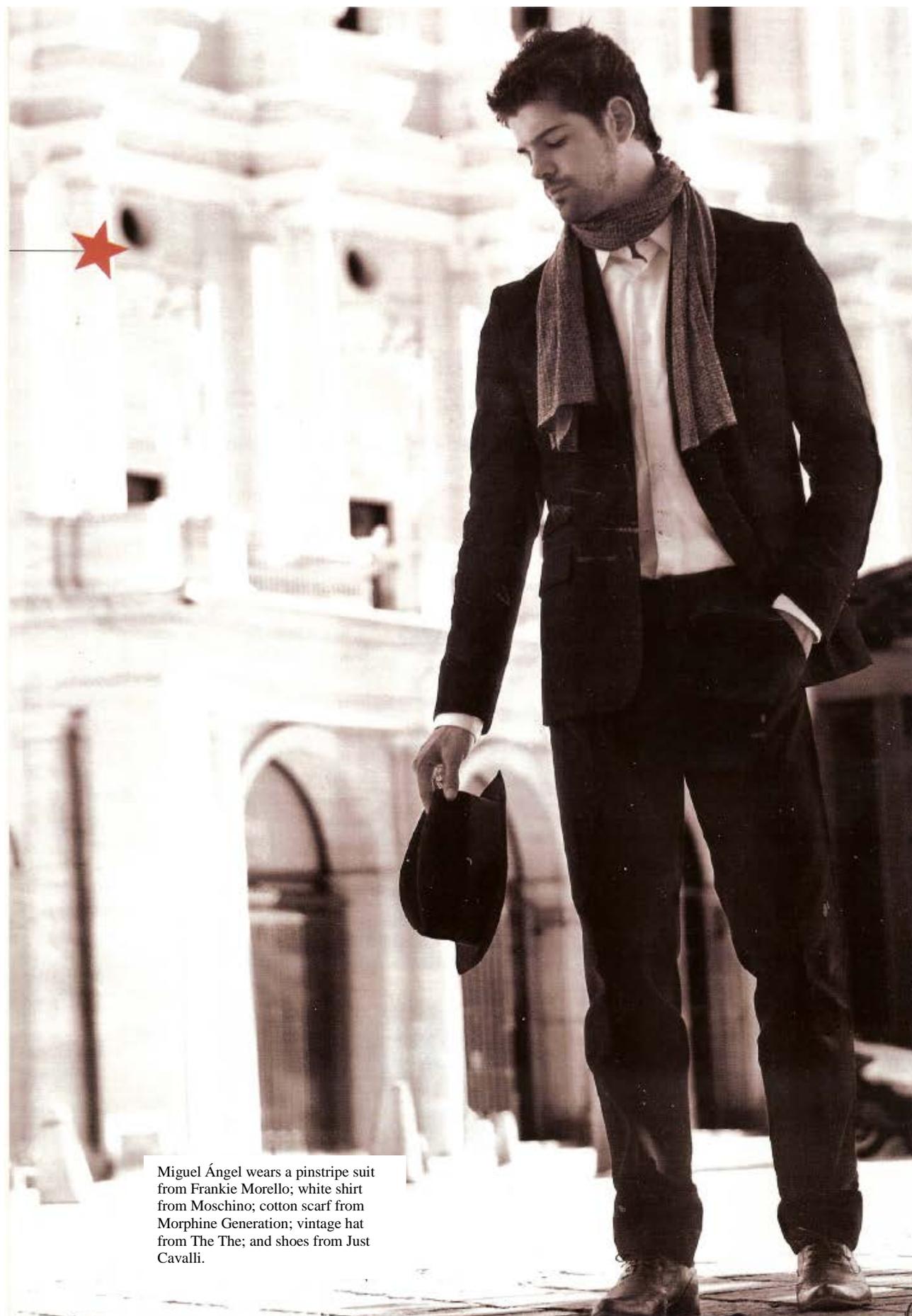
SEDUCTION IN BLACK

The actors James Dean and Charles Chaplin are a source of inspiration for Miguel Ángel Muñoz. On his list of glamour there is also technology (telephone Nokia 8600 Luna, 729€) and fashion (laced shoe from Loewe, 380€).

A DIFFERENT CHARACTER

But let's talk about Miguel Ángel's return to the small screen with a character very different from his work up to now. In *El síndrome de Ulises* he is an upper-class kid who after studying medicine and doing a Master's in the USA returns to Spain and discovers that his father has ruined him, and for that reason he will have to work in a Public Health Center located in a marginal neighborhood.

“Although it may look like it, this is not just one more series about doctors: it is a comedy, it has very funny situations, and the plot is not centered so much on the patients' problems as on the personal relationships among them,” explains the actor, who continues to cause havoc among the female audience due to the role of Rober in *Un paso adelante*, the series that catapulted him to success. But does it bother him to be saddled with this image? “No, it doesn't bother me. In essence I am a very lucky man to be able to pursue what I like, I haven't stopped working since I was nine years old and I am very proud because, after leaving *Un paso adelante*, I have done very different things, such as the play *El cartero y Pablo Neruda* [The Neruda's Postman]... The people in the profession know me, and this is what is really important to me.”



Miguel Ángel wears a pinstripe suit from Frankie Morello; white shirt from Moschino; cotton scarf from Morphine Generation; vintage hat from The The; and shoes from Just Cavalli.