

Fashion Manual

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MIGUEL ÁNGEL MUÑOZ

Jeans slim fit from Boss Orange, 292,74€ Green poplin military shirt from Thomas Burberry, **consult sale price**. Red sweater with black silhouette from CF Ferre, 243€. Green leather coat from Mc Queen, 586€ Red leather and Scottish plaid sports boots from Paul & Joe, 187,50€

A full-page photograph of a man with dark hair and a beard, wearing a brown leather jacket over a white textured sweater and khaki chinos with suspenders. He is standing on a wooden walkway that recedes into the distance. The background is a wall of horizontal wooden slats.

Chino pants with suspenders from Converse by John Varbato, 125€ Beige shirt from Boss Black, **consult sale price**. Thick knit sweater from Paul & Joe, 125€ Leather trench coat with double-breasted from Thomas Burberry, **consult sale price**.

The actor returns this month to prime time on Antena 3 with the new series *El síndrome de Ulises*. To celebrate the debut he wanted to show us his best look for hanging out. The time for “dressing weird” and being a mere teen idol is over...

Text DAVID CANALES; photographer FERNANDO ALONSO; photography assistants RAMÓN SAGRADO AND VÍCTOR GARRIDO; style consultant VICENTE SOLER; make-up and hairstyle MIRIAM NARANJO TORRES

Left: undershirt with straps from Galliano, 46€ Grey heather coat with knit collar from Frankie Morello, 1.188€ Jeans slim fit from Quiksilver, 79€ Charcoal boots with appliqué from Armand Basi, 320€

Right: gray knit shirt with hood from Paul & Joe, 140€ Silver leather jacket from Armand Basi, 1.100€ Black slim fit pants from Quiksilver, 79€

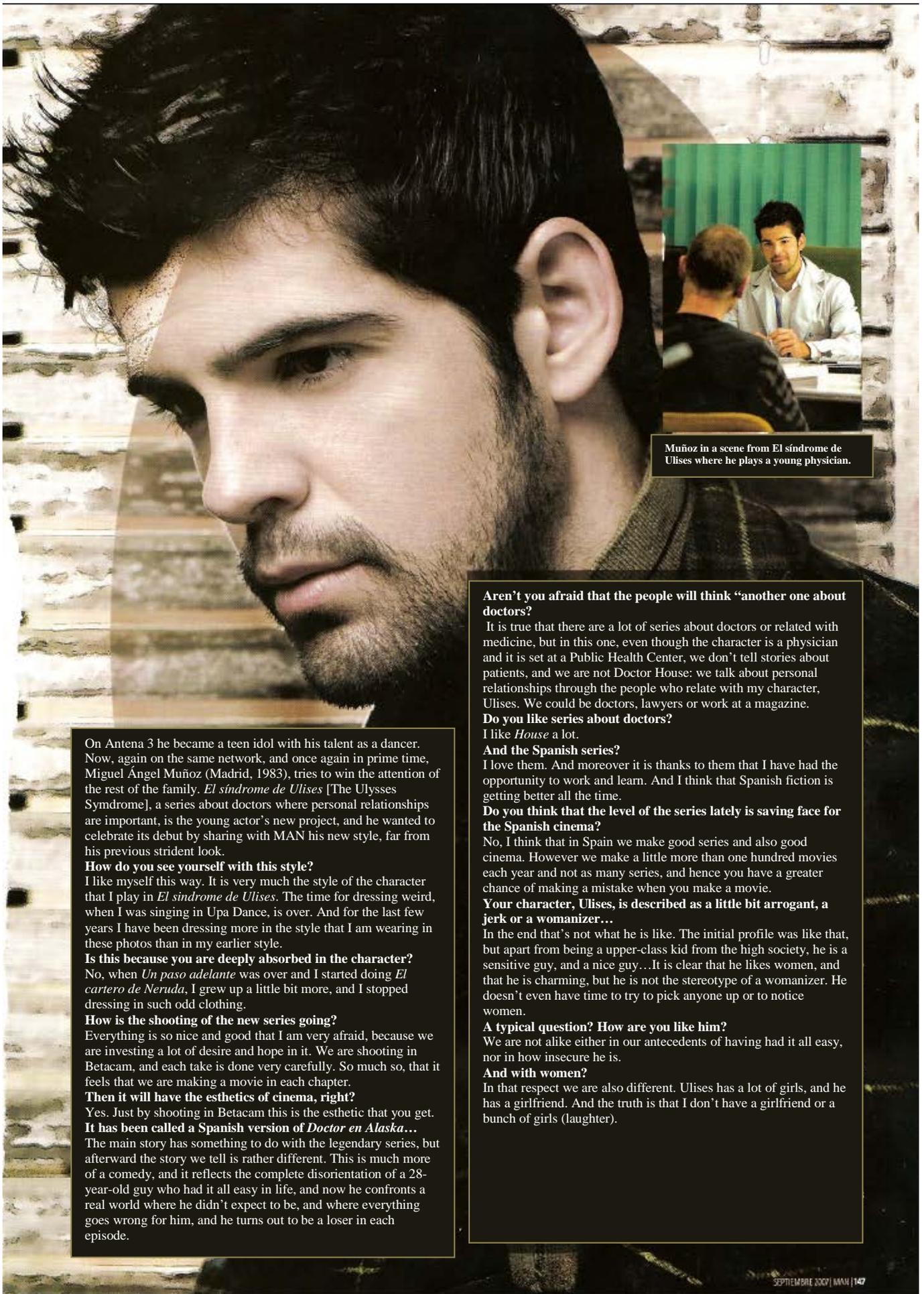
“When I finished *Un paso adelante*, I grew up and I stopped dressing weird.”





Left: British suit with jacket from Frankie Modello, consult sale price. Purple angora sweater from Armand Basi, 130€ Shoes from Castaner, consult sale price.

Right: green striped sweater with zipper from Chevignon, 69€ Green checkered jacket from Boss Orange, 471.21€



Muñoz in a scene from *El síndrome de Ulises* where he plays a young physician.

On Antena 3 he became a teen idol with his talent as a dancer. Now, again on the same network, and once again in prime time, Miguel Ángel Muñoz (Madrid, 1983), tries to win the attention of the rest of the family. *El síndrome de Ulises* [The Ulysses Syndrome], a series about doctors where personal relationships are important, is the young actor's new project, and he wanted to celebrate its debut by sharing with MAN his new style, far from his previous strident look.

How do you see yourself with this style?

I like myself this way. It is very much the style of the character that I play in *El síndrome de Ulises*. The time for dressing weird, when I was singing in *Upa Dance*, is over. And for the last few years I have been dressing more in the style that I am wearing in these photos than in my earlier style.

Is this because you are deeply absorbed in the character?

No, when *Un paso adelante* was over and I started doing *El cartero de Neruda*, I grew up a little bit more, and I stopped dressing in such odd clothing.

How is the shooting of the new series going?

Everything is so nice and good that I am very afraid, because we are investing a lot of desire and hope in it. We are shooting in Betacam, and each take is done very carefully. So much so, that it feels that we are making a movie in each chapter.

Then it will have the esthetics of cinema, right?

Yes. Just by shooting in Betacam this is the esthetic that you get.

It has been called a Spanish version of *Doctor en Alaska*...

The main story has something to do with the legendary series, but afterward the story we tell is rather different. This is much more of a comedy, and it reflects the complete disorientation of a 28-year-old guy who had it all easy in life, and now he confronts a real world where he didn't expect to be, and where everything goes wrong for him, and he turns out to be a loser in each episode.

Aren't you afraid that the people will think "another one about doctors?"

It is true that there are a lot of series about doctors or related with medicine, but in this one, even though the character is a physician and it is set at a Public Health Center, we don't tell stories about patients, and we are not *Doctor House*: we talk about personal relationships through the people who relate with my character, Ulises. We could be doctors, lawyers or work at a magazine.

Do you like series about doctors?

I like *House* a lot.

And the Spanish series?

I love them. And moreover it is thanks to them that I have had the opportunity to work and learn. And I think that Spanish fiction is getting better all the time.

Do you think that the level of the series lately is saving face for the Spanish cinema?

No, I think that in Spain we make good series and also good cinema. However we make a little more than one hundred movies each year and not as many series, and hence you have a greater chance of making a mistake when you make a movie.

Your character, Ulises, is described as a little bit arrogant, a jerk or a womanizer...

In the end that's not what he is like. The initial profile was like that, but apart from being an upper-class kid from the high society, he is a sensitive guy, and a nice guy...It is clear that he likes women, and that he is charming, but he is not the stereotype of a womanizer. He doesn't even have time to try to pick anyone up or to notice women.

A typical question? How are you like him?

We are not alike either in our antecedents of having had it all easy, nor in how insecure he is.

And with women?

In that respect we are also different. Ulises has a lot of girls, and he has a girlfriend. And the truth is that I don't have a girlfriend or a bunch of girls (laughter).