

# LIFESTYLE

LA RAZÓN

## BEAUTY

*'Make up'  
In extremes*

## RESTAURANTS

*Spain,  
home of the truffle*

## CARS

*Jaguar XJ*

## FASHION

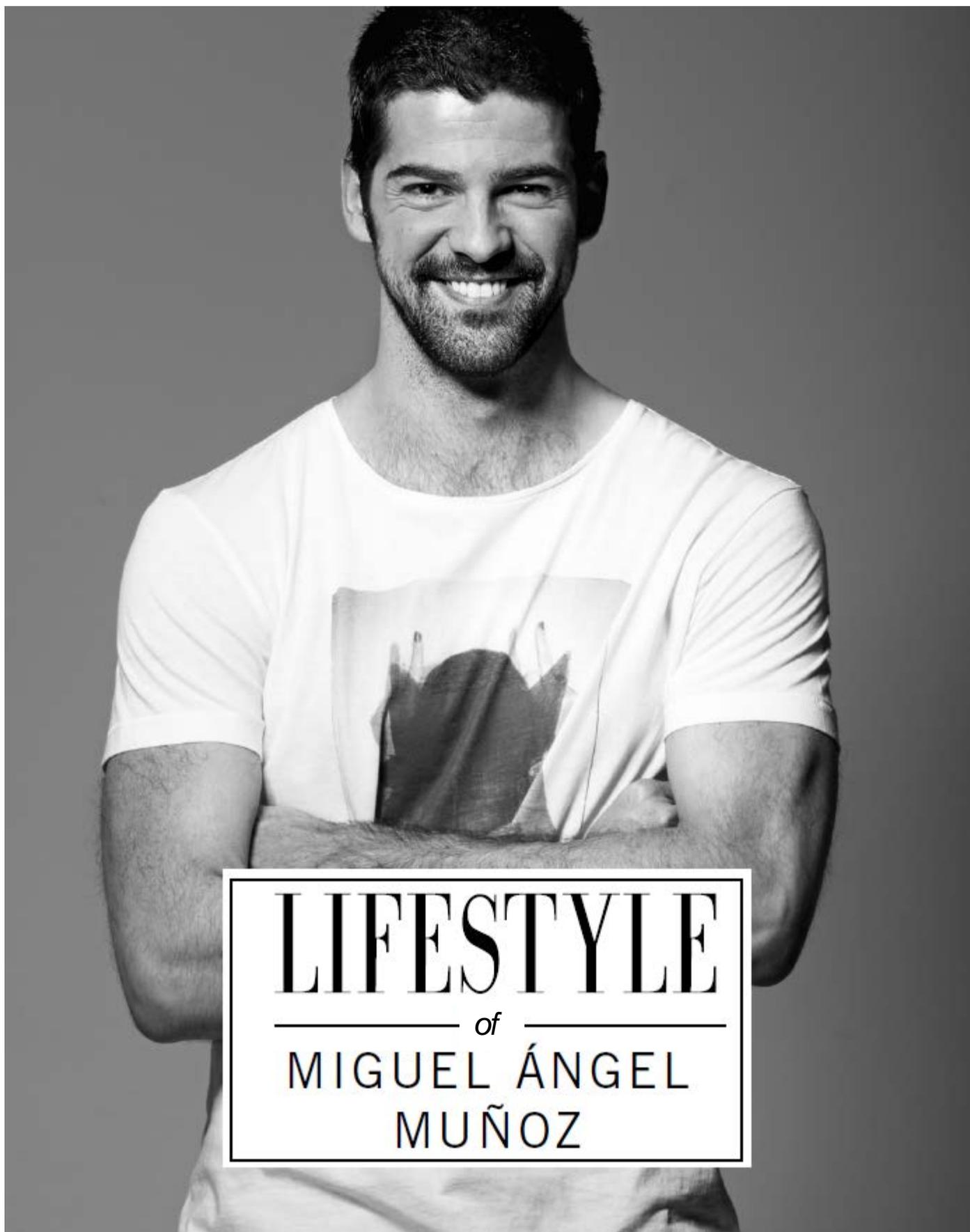
*Asian looks  
take over  
our streets*

## JEWELRY & WATCHES

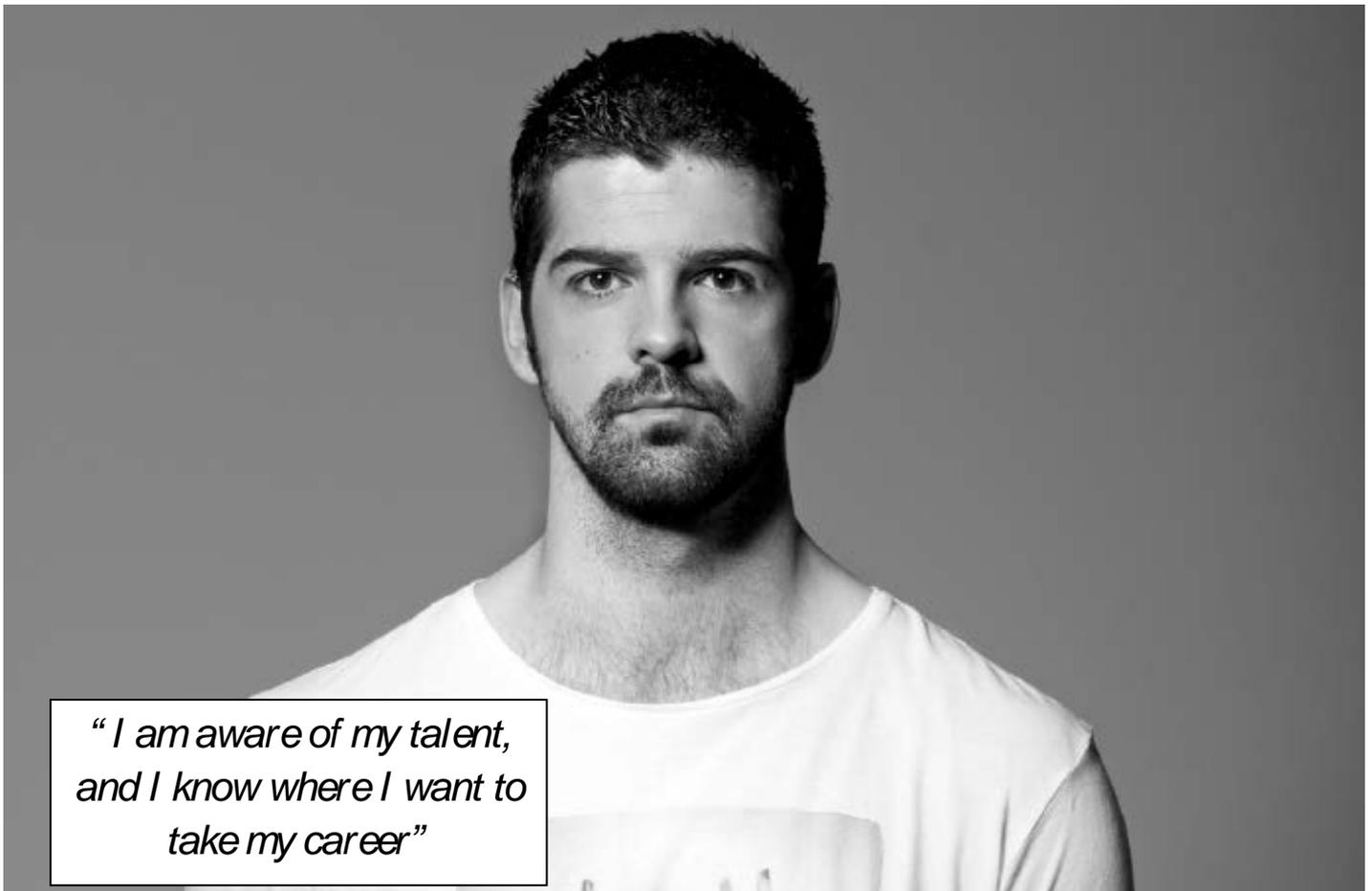
*For Easter  
Week, diamonds  
with  
mantilla*

Lifestyle of

*Miguel  
Ángel  
Muñoz*



LIFESTYLE  
*of*  
MIGUEL ÁNGEL  
MUÑOZ



*“I am aware of my talent,  
and I know where I want to  
take my career”*

In the past year, the professional career of the Madrid-born actor Miguel Ángel Muñoz, **who was introduced to the public in the successful series *Un paso adelante*, has been filled with national and international projects in cinema, theater and television.** One of his most noteworthy projects has been his starring role in *What about love* together with Sharon Stone and Andy García, a film whose debut is planned for this year. In addition, he has taken part in the cast of the successful Mexican TV series for HBO, *Capadocia*, nominated for three International Emmy Awards, which will debut in the USA next September, and which has already been launched in Latin America. In addition to these two powerful projects, he has participated in: the series *Infames* broadcast in Mexico, the movie *Viral*, by Lucas Figueroa and the feature film *Al final todos mueren*, a project sponsored and coordinated by Javier Fesser. **In spite of his constant comings and goings from our country and his full agenda, we have had the pleasure of interviewing this unstoppable Spanish actor.**

*Where does your vocation as an actor and a singer come from? Does it come from your family?*

No, not at all. My vocation happened by chance when I was working on *Un paso adelante*. It occurred to the producers that the same actors **could sing and form a musical group. It was not until then** that I began to take singing classes, since it had never been in my plans before.

*What are your best memories from the time that you were in UPA Dance?*

All the memories are great. They were three very intense years in which every day was a challenge and a new experience. For me, **singing and dancing in this series was exceptional**, since I had been preparing for a long time to be able to start. The best thing is that, after ten years, **I am still friends with all the actors who participated.**

*And the worst memories?*

The truth is that there were also difficult moments, **but I would not say that they were bad**, but rather that they were something to be overcome. I am very thankful because dancing is an art that teaches you a lot of discipline, and having discipline **for such a long time makes you work in a different way.**

*From your beginnings in series such as *Un paso adelante* to the present day, when you are taking your place in the international panorama, how have you felt inside?*

To be honest with you, rather than experiencing an inner metamorphosis, **what I have noticed is that I have had a lot of luck** to be able to keep working, rather than the different moments of success and popularity. This profession is a long-distance race, and I am more aware of that every day. The journey is not over, but rather there is still a long way to go, and a whole lot more to do a better job **in every moment.**

*Will you return someday to the music world?*

I don't plan to, **but I can't say that I won't, because what I have experienced on the stage as a musician I have not experienced in any other project as an actor. But I am aware of my talent**, and I know where I want to take my career. The music was something

temporary, which I really enjoyed a lot, but I always knew that acting would be my chosen path.

*Speaking of your latest shooting, what was it like to work with Sharon Stone and Andy García in the movie *What about love*?*

It was marvelous. It was one of the most special projects that I have participated in, because for many years I have admired their **work and their projects. Having had the opportunity** to work with them, share the same project and script, and get to know them in person was much more for me than making the movie.

*Do you notice a big difference working with Spanish actors or foreign actors?*

**None at all. If the actors are professionals and nice people, as is the case here, there is no difference** between José Coronado, Sharon Stone and Andy García.

*What was it like for you to work in the Mexican series *Capadocia*, which deals with the subject of women's prisons in Mexico? Did you have real contact with Mexico's prisons to help create the character?*

I would have liked to, but the police did not allow us to do this research project. I arrived in the third **season, and by then the series was very irreverent** and the government closed the doors to the actors who arrived later. The production studio, however, gave us many documents on the subject, especially on politics.

*We see that you get a lot of work in Mexico, how do you view the audiovisual panorama there?*

The truth is that I am very proud because the production companies that I have worked with in Mexico create a content that is totally distinct from that of the rest of the production companies in the country. I think that speaking of drug-trafficking, politics or human trafficking is very important for a developing country like Mexico, more important than producing dramatic series for TV. I feel very proud to be able to contribute to it.

*Tell me about an experience that you have had in Mexico that has left its mark on you.*

In spite of the fact that it is the worst news from Mexico that reaches our country, what has left the greatest mark on my in my time in Mexico is to learn to treat things relatively. There people know how to distinguish between what is important and what is not important. There the things people consider to be relevant really are. When you discover

this you live with a much greater sensation of calm, although it is hard to learn.

*Of all the characters that you have played, which one are you the proudest of?*

Of almost all of them. Although one that left its mark on me was the one that I did in the theater piece Neruda's Postman. I chose it in a moment when I had finished with *Un paso adelante* and had on the table a project for a record company to make three more records and go to Latin America to continue my singing career, which was very successful. But I decided to leave that world to act in this small theater piece with a character the complete opposite of the one that I played in *Un paso adelante*. It was a key moment when I committed to acting.

*If you had a son who wanted to be an actor, what would you say to him?*

First I would tell him to try to find another calling and to pursue acting as a plan B. If the calling were so great I would advise him to first finish all his studies and then train to become the best actor possible.

*People often say that you are an actor with his feet on the ground. Is it difficult to keep your feet always on the ground when success often calls at your door?*

Yes, especially if the environment does not help. In my case to extent to which I have my feet on the ground, I owe it to my family and friends, since they always have given me advice. When you are in a moment with a lot of success no one usually says to you "go this way and not the other way." It is always very important to have people close to you who can look you in the eye and offer you criticism while desiring the best for you.

## LIFESTYLE

de...  
**MIGUEL ÁNGEL  
MUÑOZ**

**1. Something that is not missing in your closet...**

*A jacket*

**2. The perfume to which you always return...**

*I have never changed perfume*

**3. Something not missing in your pocket...**

*A deck of cards*

**4. A simple relaxation technique in moments of stress...**

*Close your eyes and concentrate on breathing*

**5. About cars, a comfortable car or a sports car ...**

*A sports car*

**6. In indispensable accessory...**

*None, no accessory is indispensable*

**7. A paradise to lose yourself in...**

*Tulum, Mexico*

**8. Your dish with a Michelin star ...**

*The green beans from the restaurant 'El Tulipán'*

**9. What do you drink at a cocktail moment....**

*Something without alcohol, like a San Francisco*

**10. Analog or digital...**

*Digital*

Jacket and shirt **FYORD**

Cover and previous page

Shirt **QUIKSILVER**

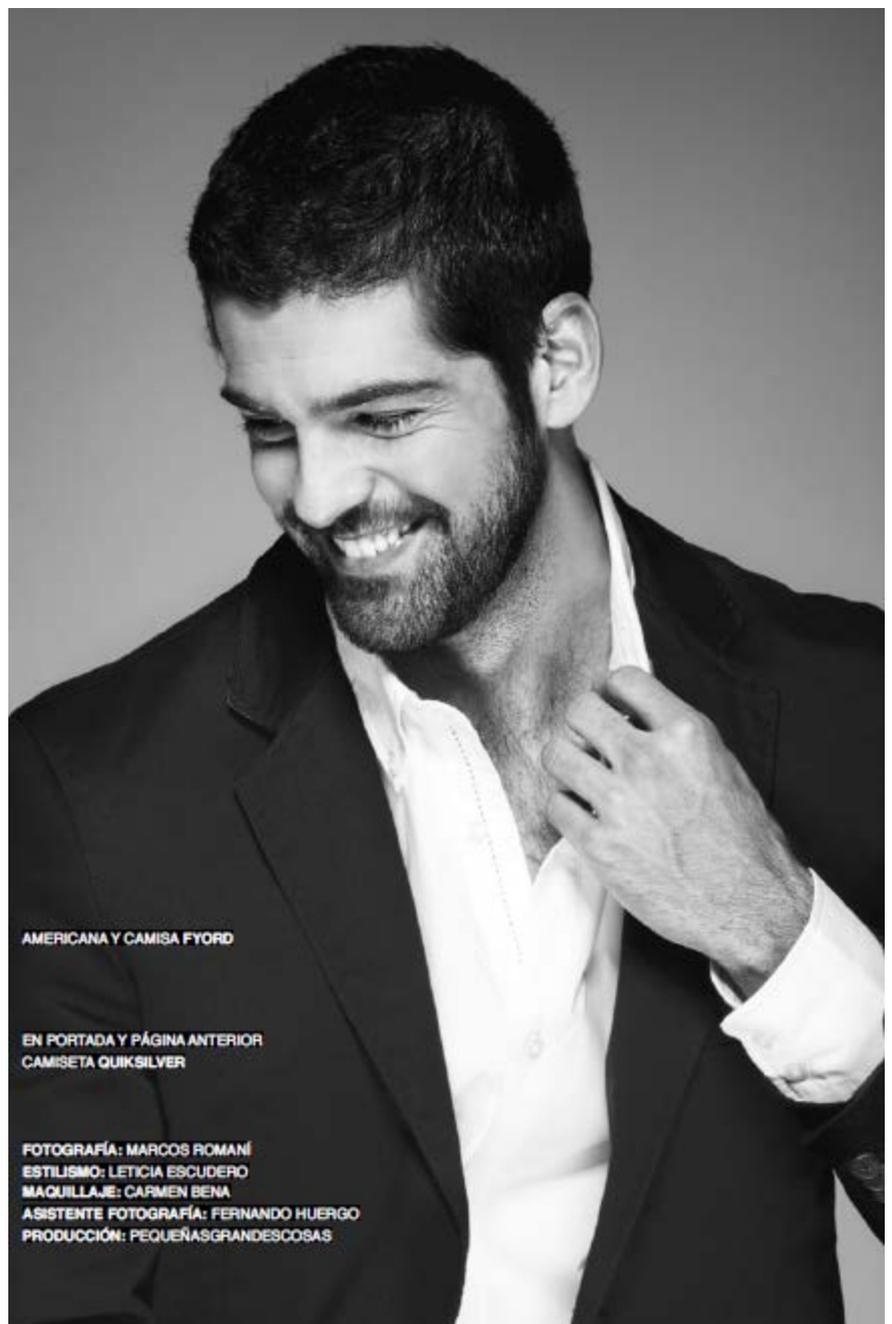
Photography: Marcos Romani

Style: Leticia Escudero

Make-up: Carmen Bena

Photography assistant: Fernando Huergo

Production: pequeñasgrandescosas



AMERICANA Y CAMISA FYORD

EN PORTADA Y PÁGINA ANTERIOR  
CAMISETA QUIKSILVER

FOTOGRAFÍA: MARCOS ROMANI  
ESTILISMO: LETICIA ESCUDERO  
MAQUILLAJE: CARMEN BENA  
ASISTENTE FOTOGRAFÍA: FERNANDO HUERGO  
PRODUCCIÓN: PEQUEÑASGRANDESCOSAS