

summary



CINE "Las ventajas de ser un marginado"



Fashion Miguel Ángel Muñoz

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- IN & OUT** 4 *Justin Timberlake*
- PINK BOX** 6 *Sugerencias y caprichos para una vida mejor*
- TENDENCIAS** 8 *La cocina de San Antón*
- FASHION** 13 a 16 *Miguel Ángel Muñoz*
- TEATRO** 18 y 19 *Cirque Du Soleil*
20 *Anabel Alonso*
24 *Toni Bentley*
- CINE** 26 *"Las ventajas de ser un marginado"*
- TELEVISIÓN** 27 *"Girls"*
- MÚSICA** 30 *Monarchy*
32 *Freak Express: Spunky*
34 *Rita Ora*
36 *Dj Express: The High Heels*
- ARTE** 40 *Elmyr de Hory*

He has made a conscious effort to put aside the image with which he became immensely popular. And he confirms that the last thing he wanted was to appear to be the prototypical conceited guy. You can see for yourself below.

Con *Aleza*, que aterriza en Madrid, regresan a sus orígenes. Circo en estado puro cuyos principales ganchos nos desvelan dos de los integrantes abiertamente gays de la compañía.

Ha regresado al teatro con una comedia 100% femenina que ha arrancado con gran éxito. *Lastres*. De la relación con sus compañeras y de su discreción de puertas para adentro habla con total sinceridad.

Celebramos que por fin se haya estrenado esta deliciosa película, llamada a convertirse en título de culto, con un trio protagonista que encandila. Las historias de marginados como esta nos chillan.

Se estrena la segunda temporada de la serie navideña del último año, y hemos querido indagar en sus orígenes y en los talentos de su creadora y protagonista, Lena Dunham.

Al dúo electropopero le va el morbo, el misterio –por algo utilizan siempre máscaras– y, por lo que hemos descubierto, también los tríos. Porque en su nuevo single se lo montan ¡con Dita Von Teese!

Se expone en Madrid una interesante selección del que está considerado el mayor falsificador del siglo XX, apunto de copiar a los grandes pintores de vanguardia. ¿Gente o fantasía? La respuesta, dentro.



TEATRO Anabel Alonso



MÚSICA Rita Ora

MIGUEL ÁNGEL MUÑOZ

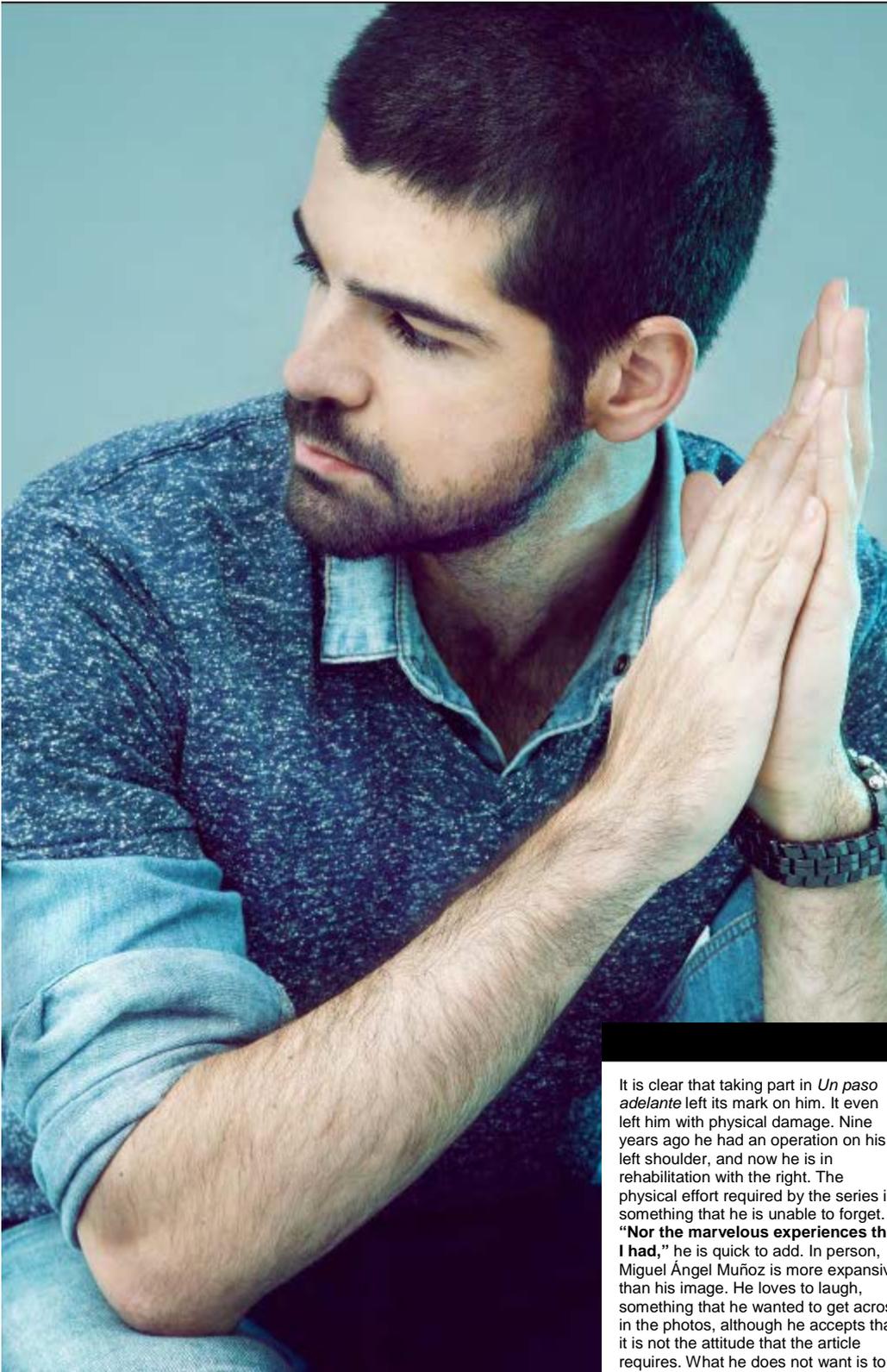
ALPHA MALE?

He is currently concentrating on his acting career while travelling between Mexico, the USA and Spain. He decided to take a risk, and it turned out well. He goes step by step, very conscious of the image that he wants to give... and the one he does not want to give.

PHOTOS JOSÉ MARTÍNEZ

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FLOWERED SWEAT SHIRT FRANKLIN & MARSHALL
SHIRT AND JEANS CLOSED
T-SHIRT ANTONY MORATO
BOOTS SENDRA
(IN SUMMARY)
PANTS WESC
SHIRT LEVI'S
BELT WRANGLER



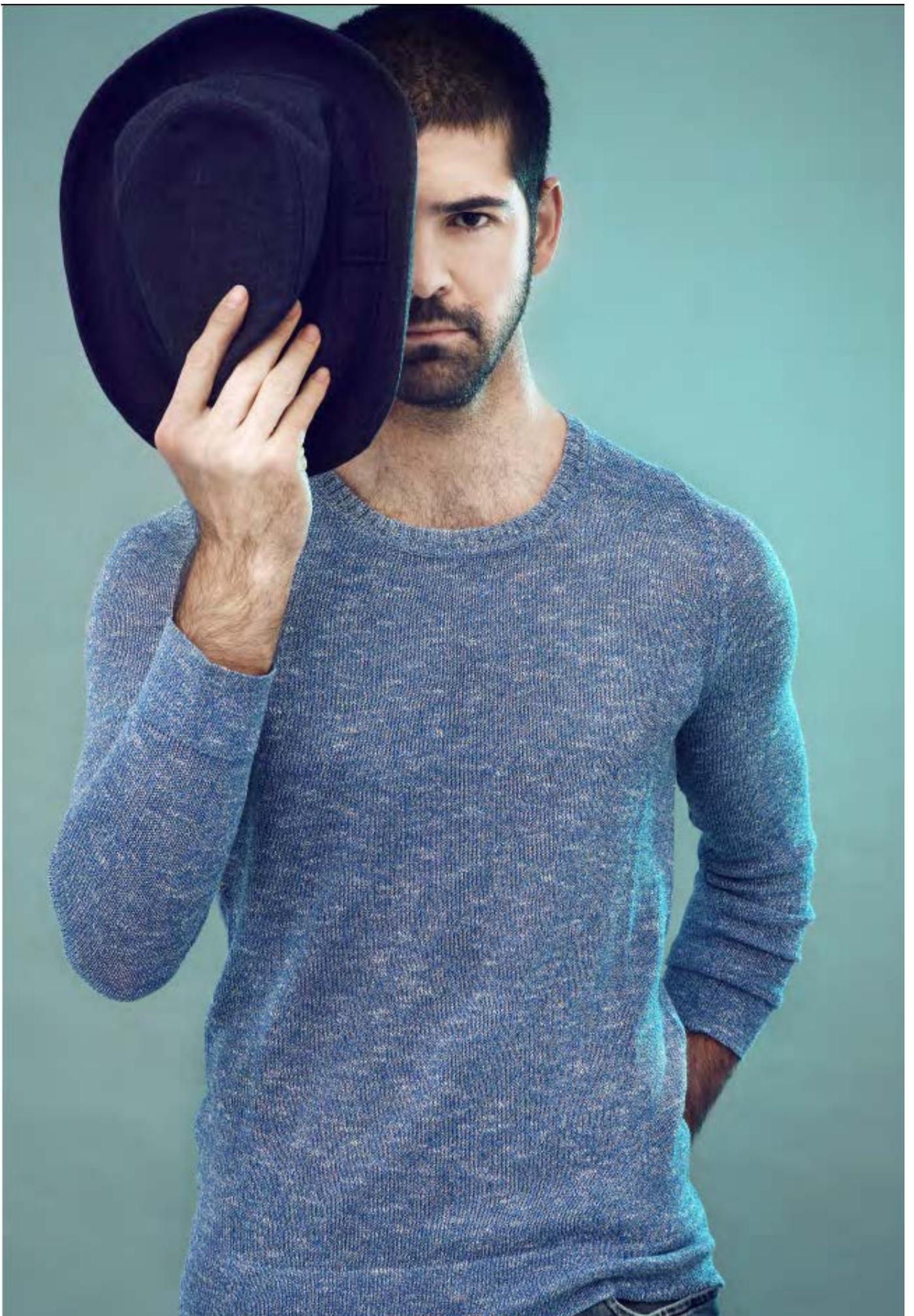
(ON THIS PAGE)
 T-SHIRT FRANKLIN & MARSHAL
 SHIRT FRANKIE MORELLO
 JEANS THE DIRTY HORSE
 WATCH TECHNOMARINE

(ON THE OTHER PAGE)
 SWEATER ANTONY MORATO
 JEANS SISLEY
 HAT NUDIE JEANS

It is clear that taking part in *Un paso adelante* left its mark on him. It even left him with physical damage. Nine years ago he had an operation on his left shoulder, and now he is in rehabilitation with the right. The physical effort required by the series is something that he is unable to forget. **“Nor the marvelous experiences that I had,”** he is quick to add. In person, Miguel Ángel Muñoz is more expansive than his image. He loves to laugh, something that he wanted to get across in the photos, although he accepts that it is not the attitude that the article requires. What he does not want is to give an image of being ‘full of himself.’ He also doesn’t like to show his body more than necessary when the script doesn’t require it. **“I got tired of it. The whole world was seeing my abdominals every week on *Un paso adelante*. Ten years after having taken off my shirt so frequently, I get uncomfortable, I feel a little ashamed.”** Four years ago, while he was filming the series *El síndrome de Ulises* and starring in the play *El cartero* (*The Postman*), Miguel Ángel

decided that it had come time to take a trip to the US, in the beginning intending to participate in acting seminars and improve his English. On one of his visits he found an agent, and his visits became regular. **“My situation is complex because I spend a lot of time in Mexico and the US, but it is marvelous at the same time, because it is my work that takes me there. It helps me get a new perspective, to put everything in perspective and to learn what is really important. I am working on it...”** His first break in that country was a TV remake of *Ben-Hur* that Antena 3 has not yet broadcast here. **“All of a sudden, I see myself in the galleys, playing the part of a Roman slave, together with the new Ben-Hur, Joseph Morgan.”** Muñoz explains, since already in the classic version from 1954 there was speculation on whether the relationship between the two characters could be homosexual. In this new version it is something that is not directly indicated, unlike the explicit homosexuality of his

“IN ORDER TO FIGHT FOR THOSE PARTS THAT I WANT TO BE OFFERED I HAD TO STOP SINGING”





character in the comedy from 2010 *Tensión sexual no resuelta*. "I liked the fact that it played with a not very typical image of the homosexual man," he remembers. "He saw himself as so completely masculine that it was hard for him to acknowledge that he likes men, and in the end he devoted himself completely to the cause." A

'masculine' character that was quite different from those that are usually offered to Muñoz, always conditioned by his physical qualities. Or is it? "I try to always give my characters an extra touch, so that I don't get bored and for a greater challenge. I like to argue with the directors to achieve this, because the typical leading man doesn't interest me very much." He assures us that he is happy to have forgotten about the audiences, and he loves to talk about the series *Infames*, in which he acted in Mexico, and about *Capadocia*, the first series that HBO has produced in the Spanish language for Latin America and the USA. "It is a very hard series: it speaks about drug trafficking and human trafficking in Mexico... For

this reason, at the moment they are not considering releasing it in Europe; there is not even one smile per episode." We know of course how much Miguel Ángel likes to smile, and so it is clear that it was an important challenge for him.

Another challenge was taking part in the film *What About Love* by Klaus Menzel, where Sharon Stone and Andy García were also featured in the cast. He smiles from ear to ear when he mentions them. "That Andy wound up sharing with me anecdotes about *The Godfather 3*, or Sharon about *Casino*, are experiences that for a movie-lover like me are priceless." He has two more movies awaiting their debut (*Al final todos mueren* and *Viral*) and, at the moment he has no plan to resuscitate his musical career. "In order to struggle for those parts that I want to be offered, I had to give up singing." Although he is not completely averse to the idea.

"Tempting offers keep arriving... I hope that when I think it is the moment I can sing again."

"TEN YEARS AFTER HAVING TAKEN MY SHIRT OFF SO OFTEN, I FEEL SOMEWHAT ASHAMED"



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